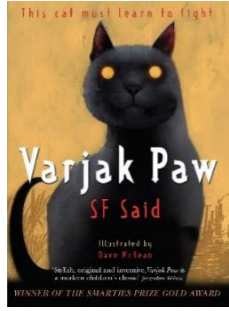

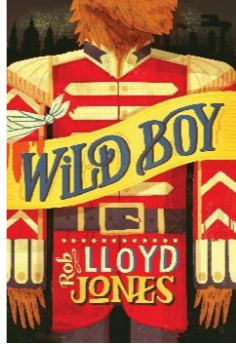
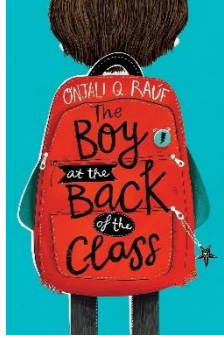


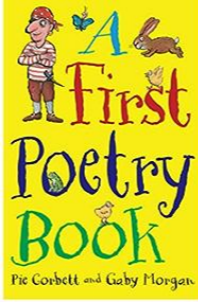
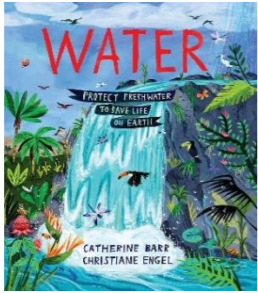
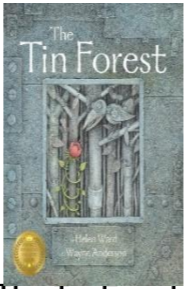
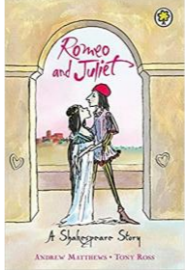
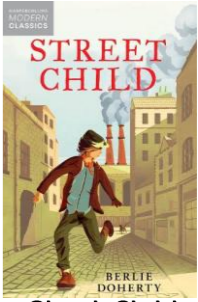
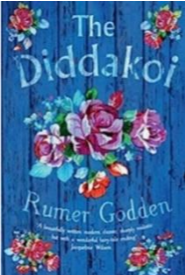
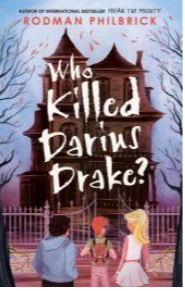

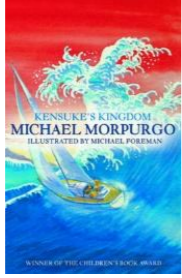
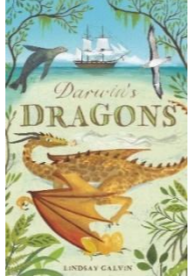
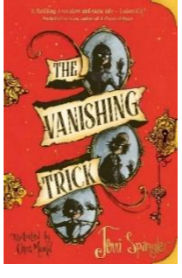



Year 5	Autumn Term 1		Autumn Term 2	
Key Texts	 <p>Varjak Paw by SF Said</p>	 <p>The Lighthouse Short Film</p>	 <p>Wild Boy by Rob Lloyd Jones</p>	 <p>The Boy at the Back of the Class By Onjali Q. Rauf</p>
Synopsis	<p>Varjak Paw is a Mesopotamian Blue kitten. He lives high up in an old house on a hill. He's never left home, but then his grandfather tells him about the Way - a secret martial art for cats. Now Varjak must use the Way to survive in a city full of dangerous dogs, cat gangs and, strangest of all the mysterious vanishings.</p>	<p>The Lighthouse is a short film set in a small sea side town. The lighthouse keeper is a curmudgeonly fellow who lives by himself in the lighthouse and doesn't seem to approve of his neighbours. One night, when disaster strikes, it is these neighbours who come to his aid.</p>	<p>Set in Victorian London, a young boy covered in hair has been condemned to life as an act in the travelling freak show. The character, who has been raised as a monster his entire childhood, has an extraordinary power of detection. This rollicking adventure novel is full of intrigue, as Wild Boy and his friend Clarissa try to solve a series of murders in underground Victorian London. This book has been regarded as the modern-day Sherlock Holmes – it is certainly sure to leave you perched on the edge of your seat.</p>	<p>The Boy at the Back of the Class tells the story of a nine-year-old Syrian refugee named Ahmet, who arrives at a London school and sits at the back of the class. Told through the eyes of an unnamed narrator, one of his new classmates, the story explores how the narrator and their friends work to welcome Ahmet, learn about his past, and help him reunite with his family. Through kindness, bravery, and a strong sense of justice, the children show how small actions can make a big difference. The novel touches on themes of friendship, empathy, and the refugee experience in an accessible and moving way.</p>
Writing Outcomes	Narrative	Newspaper report	Discussion text	Character description
Grammar	<ul style="list-style-type: none"> Adverbs of possibility (S2.3) Converting nouns and adjectives into verbs (suffix ate, ise, ify) (W1.1 – W1.4) Tenses – past and present progressive and present perfect 		<ul style="list-style-type: none"> Modal verbs (S2.1, S2.2) Verb prefixes – dis, de, mis, over, re (W2.1) 	
Spelling	<p>Week 1: Words ending in '-tious' and '-itious': ambitious, amphibious, curious, devious, fictitious, infectious, notorious, nutritious, repetitious, obvious</p> <p>Week 2: Words ending in '-cious': atrocious, conscious, delicious, ferocious, gracious, luscious, malicious, precious, spacious, suspicious</p> <p>Week 3: Words ending in '-cial': artificial, beneficial, crucial, especially, facial, glacial, judicial, multiracial, official, special</p> <p>Week 4: Words ending in '-tial': circumstantial, confidential, essential, impartial, influential, potential, preferential, residential, substantial, torrential</p> <p>Week 5: Words ending in '-cial' and '-tial': commercial, controversial, controversially, financial, financially, initial, initially, palatial, provincial, spatial</p> <p>Week 6: Challenge words: appreciate, cemetery, conscious, convenience, environment, immediately, language, sufficient, thorough, vegetable</p>		<p>Week 1: Words ending in 'ant': abundant, brilliant, constant, distant, dominant, elegant, fragrant, ignorant, tolerant, vacant</p> <p>Week 2: Words ending in 'ancy' and 'ance': abundance, abundancy, brilliance, dominancy, elegance, extravagance, hesitancy, relevancy, tolerance, vacancy</p> <p>Week 3: Words ending in 'ent' and 'ence': competence, confidence, decent, eloquence, emergent, frequent, innocence, intelligence, transparent, violent</p> <p>Week 4: Words ending in 'able' and 'ible': comfortable, dependable, enjoyable, horrible, incredible, possible, reasonable, reliable, terrible,</p> <p>Week 5: Words ending in 'ably' and 'ibly': comfortably, dependably, horribly, incredibly, legibly, possibly, reliably, sensibly, terribly, visibly</p> <p>Week 6: Challenge words: accommodate, available, controversy, dictionary, marvellous, opportunity, secretary, sincerely, suggest, twelfth</p>	
Reading for Pleasure Texts	  			

Year 5	Spring Term 1		Spring Term 2	
<p>Key Texts</p>	 <p>Water. Protect Freshwater to Save Life on Earth by Catherine Barr</p>	 <p>The Tin Forest by Helen Ward</p>	 <p>Romeo and Juliet – a Shakespeare Story by Andrew Matthew & Tony Ross</p>	 <p>Street Child by Berlie Doherty</p>
<p>Synopsis</p>	<p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, exploring a ramshackle garage with new-found friend Mina, he finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive.</p>	<p><i>There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted.</i> <i>The story follows an old man who tidies the rubbish in a junkyard and dreams of a better place. With faith, ingenuity and hard work, he transforms it into a wonderland in this poetic modern fable.</i></p>	<p>But soft, what light through yonder window breaks? It is the east, and Juliet is the sun... A beautiful retelling of Shakespeare's most famous love story. With Notes on Shakespeare and the Globe Theatre and Love and Hate in Romeo and Juliet. The tales have been retold using accessible language and with the help of Tony Ross's engaging black-and-white illustrations, each play is vividly brought to life allowing these culturally enriching stories to be shared with as wide an audience as possible.</p>	<p>Jim Jarvis, his mother and his sisters live in a single room in a house in the poorest part of London. Following their eviction, Jim finds himself alone in the workhouse but dreams of a better life. He escapes in order to find his mother and his sister but is unable to find them. All alone in the world, Jim finds himself working for the evil 'Grimy Nick' on a coal barge. Forced to work all day for no pay and little food, Jim decides to escape once more living on the streets of London in terrible conditions until he is 'rescued' by a benevolent gentleman - Dr. Banardo.</p>
<p>Writing Outcomes</p>	<p>Persuasive leaflet</p>	<p>Character description</p>	<p>Diary</p>	<p>Biography</p>
<p>Grammar</p>	<ul style="list-style-type: none"> • Prefixes – in, im, il • Parenthesis – brackets (P1.1) • Commas for meaning and clarity (P2.1 – P2.5) 		<ul style="list-style-type: none"> • Linking paragraphs with adverbials (T2.1 – T2.3) • Direct and indirect speech • Metaphors • Expanded noun phrases 	
<p>Spellings</p>	<p>Week 1: Words ending in '-able', where the 'e' from the root word remains: agreeable, changeable, irreplaceable, knowledgeable, manageable, microwaveable, noticeable, rechargeable, replaceable, salvageable</p>		<p>Week 1: 'ie' after c: society, deficient, efficient, emergencies, glacier, inefficient, science, scientists, species, sufficient</p>	
<p>Week 2: Adverbs of time: afterwards, earlier, eventually, finally, immediately, previously, recently, tomorrow, whilst, yesterday</p>		<p>Week 2: Words where 'ei' can make an /ee/ sound: caffeine, conceive, deceive, either, neither, perceive, protein, ceiling, receive, seize</p>		
<p>Week 3: Suffixes where the base word ends in '-fer': conferring, difference, inference, preference, preferred, referee, reference, referring, transference, transferring</p>		<p>Week 3: Words where 'ough' makes an /or/ sound: afterthought, bought, brought, fought, nought, ought, sought, thought, thoughtfulness, wrought</p>		
<p>Week 4: Silent first letters: knife, knight, knowledge, knuckle, mnemonic, pterodactyl, wreath, wreckage, wrestler, writer</p>		<p>Week 4: Words with 'ough': although, bough, dough, doughnut, enough, plough, rough, though, tough, toughen</p>		
<p>Week 5: Silent letters: ascend, autumn, build, disciple, doubt, island, lamb, receipt, solemn, thistle</p>		<p>Week 5: Adverbs of possibility and frequency: certainly, definitely, frequently, infrequently, obviously, occasionally, often, probably, possibly, rarely</p>		
<p>Week 6: Challenge words: ancient, amateur, awkward, criticise, equipment, excellent, foreign, pronunciation, symbol, yacht</p>		<p>Week 6: Challenge words: accompany, communicate, conscience, desperate, disastrous, interfere, nuisance, queue, restaurant, rhythm</p>		
<p>Reading for Pleasure Texts</p>	 			

Year 5	Summer Term 1		Summer Term 2	
<p>Key Texts</p>	 <p>Kensuke's Kingdom by Michael Morpurgo</p>	 <p>Darwin's Dragons by Lindsay Galvin</p>	 <p>The Vanishing Trick by Jenni Spangler</p>	 <p>Alma Short Film</p>
<p>Synopsis</p>	<p>Michael is thrown overboard from his parent's yacht during a fierce storm. Michael is washed up on the shore of a remote island. He soon discovers that he is not alone. Kensuke, a former Japanese soldier, survived the war and the bombing of Hiroshima is living on the island too. The two of them form a strong bond and Kensuke faces the difficult choice of giving up his life on the island paradise to help Michael find his parents.</p>	<p>Syms Covington has landed the job of a lifetime - cabin boy and fiddler on Charles Darwin's Beagle. But when he is separated from the crew during a storm, his life takes a truly extraordinary turn. Shipwrecked on a Galapagos island, he makes a discovery that could change the world - and make his fortune.</p>	<p>Madame Augustina Pinchbeck, travels the country conjuring the spirits of dearly departed loved ones... for a price. Whilst her ability to contact ghosts is a game of smoke and mirrors, there is real magic behind her tricks too - if you know where to look.</p> <p>Through a magical trade, she persuades children to part with precious objects, promising to use her powers to help them. But Pinchbeck is a deceiver, instead turning their items into enchanted Cabinets that bind the children to her and into which she can vanish and summon them at will.</p> <p>When Pinchbeck captures orphan Leander, events are set into motion that see him and his new friends Charlotte and Felix, in a race against time to break Pinchbeck's spell, before one of them vanishes forever...</p>	<p>Alma is a little girl who ventures into town in the snow.</p> <p>She is drawn to a shop window by a familiar looking doll.</p> <p>She enters the shop... what will happen when she goes inside?</p>
<p>Writing Outcomes</p>	<p>Narrative retelling *Range of poetry</p>	<p>Non-chronological report (Dragons)</p>	<p>Persuasive Letter</p>	<p>3rd Person narrative</p>
<p>Grammar</p>	<ul style="list-style-type: none"> • Writing cohesively (TI.1 – TI.3) • Parenthesis – commas (PI.3) • Use of 'I' and 'me' • Synonyms and antonyms 		<ul style="list-style-type: none"> • Relative clauses (SI.1, SI.2) • Editing and evaluating • Parenthesis – dashes (PI.2) 	
<p>Spellings</p>	<p>Week 1: Homophones/near homophones: advice, advise, device, devise, licence, license, practice, practise, prophecy, prophesy</p> <p>Week 2: Homophones: aisle, isle, allowed, aloud, altar, alter, ascent, assent, farther, father</p> <p>Week 3: Homophones: bridal, bridle, guessed, guest, heard, herd, morning, mourning, passed, past.</p> <p>Week 4: Homophones/near homophones: cereal, serial, complement, compliment, principal, principle, stationary, stationery, wary, weary</p> <p>Week 5: Homophones/near homophones: affect, effect, dessert, desert, draft, draught, precede, proceed, who's, whose</p> <p>Week 6: Challenge words: achieve, apparent, bargain, bruise, community, mischievous, muscle, necessary, vehicle, system</p>		<p>Week 1: Hyphens: co-author, co-operate, co-ordinate, co-own, re-educate, re-energise, re-enter, re-evaluate, re-examine, re-explain</p> <p>Week 2: Challenge words: afterwards, amateur, ancient, changeable, deceive, doubt, knight, referring, sincere, immediate</p> <p>Week 3: Revision: accompany, achieve, advice, affect, aisle, bought, cereal, definitely, guessed, though</p> <p>Week 4: Revision: conscious, constant, controversy, comfortably, earlier, elegance, fictitious, frequent, manageable, understandable</p> <p>Week 5: Revision: ascend, awkward, conscience, dough, probably, receive, species, thought, transferring, writer</p> <p>Week 6: Revision: aloud, community, complement, desert, device, heard, muscle, precede, principle, stationary</p>	
<p>Reading for Pleasure Texts</p>	