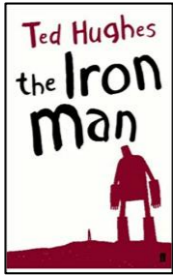

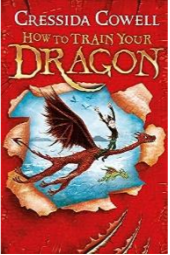
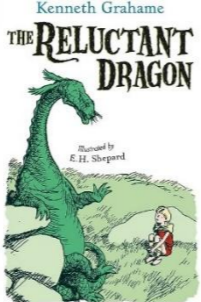
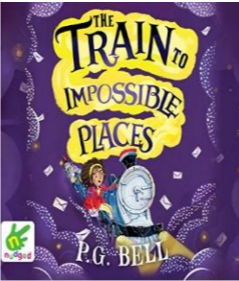

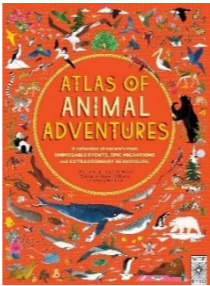


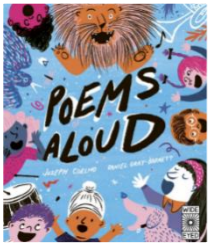
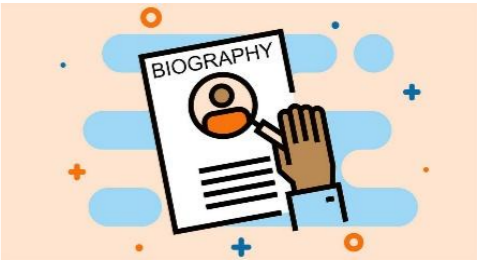


Year 4	Autumn Term 1		Autumn Term 2
<p>Key Texts</p>	 <p>The Iron Man By Ted Hughes</p>	 <p>Girl and Robot Short Film</p>	 <p>How to Train Your Dragon By Cressida Cowell</p>
<p>Synopsis</p>	<p>The Iron Man tells the story of a gigantic metal robot who appears out of nowhere, crashing onto the beach and shattering into many parts. He is discovered by Hogarth, a young boy. The Iron Man proceeds to devour farm machinery, until the farmers rise up against him.</p>	<p>A young girl builds a steam powered robot but has trouble getting it started. After turning up her power source too high the machine explodes, spraying cranks, pistons and sprockets around the room.</p> <p>There is a surprising and touching ending as we discover that the robot is alive and has saved our heroine from a falling girder.</p>	<p>Hiccup (Tawin Yavapolkul) is a Norse teenager from the island of Berk, where fighting dragons is a way of life. His progressive views and weird sense of humor make him a misfit, despite the fact that his father (Kongkrapunt Sangsuriya) is chief of the clan. Tossed into dragon-fighting school, he endeavors to prove himself as a true Viking, but when he befriends an injured dragon he names Toothless, he has the chance to plot a new course for his people's future.</p>
<p>Writing Outcomes</p>	<ul style="list-style-type: none"> Newspaper report 	<ul style="list-style-type: none"> Instruction text 	<ul style="list-style-type: none"> Setting description.
<p>Grammar</p>	<ul style="list-style-type: none"> Nouns and Pronouns (T2.1 – T2.6) Standard English (W2.2) Adverbs/Prepositions/Conjunctions to express time and cause including 'while' and 'although' Coordinating conjunctions 'and, but, so, or, yet' 	<ul style="list-style-type: none"> Possessive pronouns Fronted adverbials (S2.1 – S2.5) Plural and possessive (adding s) (W1.1 – W1.7) 	
<p>Spellings</p>	<p>Week 1: Homophones: accept, except, knot, not, peace, piece, plain, plane, weather, whether</p> <p>Week 2: Prefix 'in-' meaning 'not': inability, inactive, inadequate, incorrect, incurable, indefinite, inelegant, inflexible, insecure, invisible</p> <p>Week 3: Prefixes 'il-', 'im-' and 'ir-': illegal, illegible, immature, immortal, impossible, impatient, imperfect, irregular, irrelevant, irresponsible</p> <p>Week 4: Prefix 'sub-' meaning 'below' or 'further divided': subdivide, subheading, subject, submarine, submerge, submit, substandard, subtitle, subtropical, subway</p> <p>Week 5: Prefix 'inter-' meaning 'between or among': interact, intercept, interchange, intercity, intercom, interface, interfere, international, internet, interview</p> <p>Week 6: Challenge words: strength, grammar, calendar, women, appear, straight, interest, opposite, increase, believe</p>	<p>Week 1: Ending in 'ation': information, sensation, preparation, vibration, decoration, donation, duration, registration, population, determination</p> <p>Week 2: Ending in 'ation': adoration, admiration, coronation, detonation, observation, location, generation, exploration, combination, illustration</p> <p>Week 3: Ending in 'ly': sadly, completely, wildly, bravely, gently, foolishly, proudly, horribly, nervously, happily</p> <p>Week 4: Ending in 'lly': usually, finally, beautifully, thoughtfully, wonderfully, carefully, faithfully, peacefully, cruelly, generally</p> <p>Week 5: 'ch' makes a /sh/ sound: chef, chalet, machine, brochure, parachute, chute, chaperone, chandelier, crochet, quiche</p> <p>Week 6: Challenge words: favourite, complete, continue, experiment, February, naughty, material, knowledge, remember, famous</p>	
<p>Reading for Pleasure Texts</p>	  		

Year 4	Spring Term 1		Spring Term 2	
<p>Key Texts</p>	 <p>Charlie and the Chocolate Factory by Roald Dahl</p>	 <p>Atlas of Animal Adventures By Rachel Williams</p>	 <p>The Great Kapok Tree By Lynne Cherry</p>	 <p>There's a Rang-Tan in my bedroom By James Sellick & Frann Preston-Gannon</p>
<p>Synopsis</p>	<p><i>Greetings to you, the lucky finder of this Gold Ticket from Mr Willy Wonka! I shake you warmly by the hand! Tremendous things are in store for you!</i></p> <p>One miraculous moment changes Charlie Bucket's life forever. A boy who only gets to eat cabbage soup for breakfast, lunch and dinner finds a Golden Ticket that will take him into Willy Wonka's magical chocolate factory.</p> <p>Joining him on the tour are four horrible blighters: Augustus Gloop - a great big greedy nincompoop, Veruca Salt - a spoiled brat, Violet Beauregarde - a repulsive little gum-chewer and Mike Teavee - a TV addict.</p> <p>With a chocolate river, crafty squirrels and mysterious Oompa Loompas, Mr Wonka's chocolate factory is the strangest, most magnificent place Charlie has ever seen.</p> <p>What other surprises are in store for the lucky ticket winners?</p>	<p>Celebrate the incredible ways in which animals survive in the wild, from epic migrations and extraordinary behaviours to Herculean habits. There are hundreds of things to spot and facts to learn with every turn of the page, as you'll meet another of nature's most adventurous creatures, learning about their amazing behaviours and habitats.</p>	<p>Lynne Cherry journeyed deep into the rain forests of Brazil to write and illustrate this gorgeous picture book about a man who exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works.</p>	<p>When a little girl discovers a mischievous orangutan on the loose in her bedroom, she can't understand why it keeps shouting OOO! at her shampoo and her chocolate. But when Rang-tan explains that there are humans running wild in her rainforest, burning down trees so they can grow palm oil to put in products, the little girl knows what she has to do: help save the orangutans!</p>
<p>Writing Outcomes</p>	<ul style="list-style-type: none"> • Character Description 	<ul style="list-style-type: none"> • Voice over (Non-fiction) 	<ul style="list-style-type: none"> • Narrative 	<ul style="list-style-type: none"> • Persuasive writing
<p>Grammar</p>	<ul style="list-style-type: none"> • Commas after fronted adverbials • Expanded noun phrases (SI.2, SI.5) • Editing and Evaluating 		<ul style="list-style-type: none"> • Determiners (SI.1, SI.4) • Prepositional phrases (SI.3) • Verb tenses – present • Inverted commas (P2.2 – P2.4) 	
<p>Spellings</p>	<p>Week 1: Ending in 'sion': expansion, extension, comprehension, tension, suspension, exclusion, provision, explosion, erosion, invasion</p>		<p>Week 1: Words where 'au' makes an /or/ sound: automatic, August, launch, haul, astronaut, cause, author, applaud, autumn, audience</p>	
<p>Week 2: Ending in 'ous': poisonous, dangerous, mountainous, marvellous, perilous, tremendous, enormous, jealous, precious, disastrous</p>	<p>Week 3: Words ending in '-ous' incl. those where 'ge' from the base word remains: courageous, outrageous, nervous, famous, adventurous, disadvantageous, ridiculous, carnivorous, rapturous, torturous</p>		<p>Week 2: Ending in 'tion': invention, injection, action, hesitation, completion, stagnation nomination, migration, communication, selection</p>	
<p>Week 4: Words where a suffix is added to words ending in 'y': merriment, happiness, plentiful, penniless, happily, prettiest, nastiness, beautiful, pitiful, silliness</p>	<p>Week 5: Words ending in '-ious' and '-eous': serious, obvious, curious, hideous, spontaneous, courteous, furious, various, victorious, gaseous</p>		<p>Week 3: Ending in 'sion': expression, discussion, confession, permission, admission, impression, obsession, procession, omission, concussion</p>	
<p>Week 6: Challenge words: extreme, although, breath, caught, different, exercise, medicine, thought, business, possession</p>	<p>Week 4: Ending in 'cian': musician, magician, electrician, politician, mathematician, technician, optician, beautician, physician, dietician</p>		<p>Week 5: Adverbs of manner: reluctantly, quickly, generously, unexpectedly, gently, curiously, furiously, seriously, victoriously, courteously</p>	
<p>Week 6: Challenge words: surprise, separate, group, height, potatoes, though, particular, through, caught, woman</p>			<p>Week 6: Challenge words: surprise, separate, group, height, potatoes, though, particular, through, caught, woman</p>	
<p>Reading for Pleasure Texts</p>	  			

Year 4	Summer Term 1		Summer Term 2	
<p>Key Texts</p>	 <p>Poems Aloud By Joseph Coelho</p>	 <p>Journey By Aaron Becker</p>	 <p>Ride The Wind By Nicola Davies</p>	 <p>Biographies</p>
<p>Synopsis</p>	<p>Poems Aloud is an anthology of 20 poems by UK Children's Laureate Joseph Coelho, designed to encourage children to read and perform poetry aloud, suitable for both confident readers and those who are shy. The book includes a variety of poems, such as tongue twisters, poems to project, poems to whisper, and humorous poems, and provides practical techniques for performing poetry</p>	<p>A beautiful wordless picture filled with adventure and wonder. Our protagonist feels alone in the grey city that surrounds her and traps her. She wishes to travel and to see the world and for this to happen she will have to do it for herself. With just a swipe of chalk and a lot of imagination she travels to far away lands filled with wonder and mystery; beauty and danger.</p>	<p><i>Hummingbird, Ride The Wind and My Butterfly Bouquet</i> are all written by zoologist and author, Nicola Davies, who has written over 80 children's books, many with topics based around animals and nature.</p>	<p>Step into Leonardo da Vinci's workshop, relax on board Hideo Shima's speedy bullet train, and join movie star Hedy Lamarr to bounce ideas around in between takes. <i>Inventors</i> looks at the towering achievements of more than 50 inventors in great detail. The stories are as unusual as they are unique. From Mr. Kellogg, who accidentally created cornflakes after leaving grains boiling for too long, to the ancient Turkish polymath Ismail al-Jazari, who decided the best way to power a clock was with a model elephant, to Sarah E. Goode's fold-up bed space-saving solution--the inventors of this book have all used tons of creativity to find ways to improve our world. These groundbreaking inventions include the very earliest discoveries to modern-day breakthroughs in science, food, transportation, technology, toys, and more.</p>
<p>Writing Outcomes</p>	<p>Poetry</p>	<p>Narrative sequel</p>	<p>Diary entry</p>	<p>Biography (Non-Fiction)</p>
<p>Grammar</p>	<ul style="list-style-type: none"> Verb inflections (W2.1) Possessive apostrophes Paragraphs (T1.1, T1.2) Personification 		<ul style="list-style-type: none"> Past and present tense verbs Plural possessive apostrophes (P3.1 – P3.3) Double negatives Was/were and did/done 	
<p>Spellings</p>	<p>Week 1: Homophones: scene, who's, affect, hear, whose, heal, effect, here, heel, seen</p> <p>Week 2: Words spelled with 'c' before 'i' and 'e': circle, century, centaur, circus, princess, voice, medicine, celebrate, celery, pencil</p> <p>Week 3: Words containing 'sol' and 'real': solve, insoluble, real, reality, dissolve, solution, realistic, unreal, realisation, soluble</p> <p>Week 4: Words containing 'phon' and 'sign': signal, telephone, assign, microphone, homophone, sign, phonics, signature, megaphone, design</p> <p>Week 5: Prefixes 'super-', 'anti-' and 'auto': supermarket, superhero, superstar, superhuman, antiseptic, anticlockwise, antisocial, autobiography, autograph, automatic</p> <p>Week 6: Prefix 'bi-' meaning 'two': bicycle, biplane, biped, bicentennial, biannual, bilingual, biscuit, biceps, binoculars, bisect</p>	<p>Week 1: Challenge words: guide, possess, forwards, accident, eighth, occasion, Wednesday, actually, busy, forward</p> <p>Week 2: Plurals with possessive apostrophes: girls', boys', babies', children's, men's, mice's, ladies', cats', women's, geese's</p> <p>Week 3: Revision: expression, musician, reluctantly, group, scene, circle, solve, supermarket, bicycle, except</p> <p>Week 4: Revision: incorrect, illegible, subject, international, believe, wildly, preparation, coronation, bravely, thoughtfully</p> <p>Week 5: Revision: brochure, famous, tension, penniless, hideous, different, astronaut, completion, admission, mathematician</p> <p>Week 6: Revision: gently, separate, affect, unexpectedly, potatoes, circus, insoluble, microphone, superhuman, bicentennial</p>		
<p>Reading for Pleasure Texts</p>	