

Music Development Plan Summary

Corby Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the academy music lead	Mrs Louise Ashcroft
Name of academy leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Northamptonshire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our academy delivers music education to all our pupils across three areas – curriculum music, wider music provision/opportunities and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our academy offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is the information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music that is taught each term is detailed on our Academy website for each year group. This can be found here: [Corby Primary Academy - Music](#)

The Music curriculum and the time we spend on Music is set out as follows:

- In Key Stage 1 we ensure there is a weekly thirty-minute music lesson.
- In Key Stage 2 we ensure there is a weekly forty-five-minute music lesson in three half (smaller) terms.

Other Music curriculum information at this academy:

- Our current provision for curriculum design, sequencing and progression is based on a scheme of work that maps the key skills, knowledge and concepts that are covered over time. We currently use Kapow. Information on this can be found here: [Music Scheme of work - Lesson Plans, Resources and CPD \(kapowprimary.com\)](#)

- At this stage, we have not yet considered the DfE [model music curriculum](#) (March 2021), non-statutory guidance for teaching music. This is an academy improvement plan consideration for 2025/26.
- There are a wide range of opportunities that pupils have to learn to sing or play an instrument during lesson time at this academy. These include:
 - Year 3 Ukulele– during the spring term whole class tuition
 - Christmas performances in all year groups
 - Year 6 End of year performance

Part B: Wider Music Opportunities

This is our information about the opportunities for Corby pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils at our academy can make progress in Music beyond the core curriculum.

Corby Primary Academy offers a wide range of music tuition outside of what is taught in lesson time (as described above) and this includes:

- We provide one-to-one tuition for instruments.

A smaller number of Corby pupils make progress in music outside of lesson time. The main offering is the instrument loans (through NMPAT) that parents sign up to and pay for directly with the provider. There is an after-school club for drama and singing.

Instruments are offered through NMPAT:

- They offer a number of instruments including Violins, Cello, Piano, Drums and Trumpets.
- Charging and remissions information can be found on the main NMPAT website: <https://nmpat.co.uk/finance-admin/families/pricing-payments/> - the tuition is subsidised for some Pupil Premium children otherwise this is chargeable.

Part C: Musical Experiences

This section sets out all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have set out here what musical experiences and opportunities are planned for the standard academic year at Corby Primary Academy.

Regular events include:

- Musical performances (Christmas – EYFS, Easter - KS1 and our main Summer Production in Year 6).

- Concerts and shows at the academy are mapped into the curriculum.
- Choir for KS2.
- If we engage in events externally there are subsidised options (such as Pupil Premium) or for families we know are facing financial hardship.

In the future

At our academy we have an ambition to enrich, broaden and continue to develop the opportunities and curriculum provision for Music. In this section we set out what this could be and what we hope to achieve.

To develop out music provision we would like to:

- Engage staff with musical expertise.
- Form a school choir.
- Widen the range of instrument tuition on offer.
- Be able to fund whole class instrument tuition for more than one year group.

Further Information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2025 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.

Annual Review and Update

Successes:

- All pupils had opportunities to perform music through singing or playing instruments to audiences of pupils, staff and parents throughout the year.
- Participation in the Rocksteady programme enabled pupils to form and perform in school bands, increasing engagement and confidence in music.
- A school choir was established, receiving weekly specialist tuition and performing at a range of events including music recitals, Christmas celebrations and summer fairs.
- The number of pupils accessing peripatetic music tuition in guitar, keyboard and piano increased, with regular opportunities provided for pupils to showcase their learning through performances.
- Opportunities for musical participation and performance were broadened across the academy, supporting pupils' confidence, creativity and appreciation of music.

To be adjusted and updated in the Music Development Plan for 2026/2027:

- To develop further opportunities for KS1 pupils to learn and play a wider range of musical instruments as part of the curriculum and enrichment offer.
- To increase opportunities for pupils to perform in community events and larger-scale music projects, including participation in Young Voices.
- To successfully implement the Sing Up music scheme through staff training, curriculum development and quality assurance.